Jenny McKellogg

To Mrs. Wm. E. Doubleday, Brooklyn L. I.

DEAR MOTHER
I've come home to die

Song and Chorus:

WORDS BY

E. BOWERS.

MUSIC BY

HENRY TUCKER.

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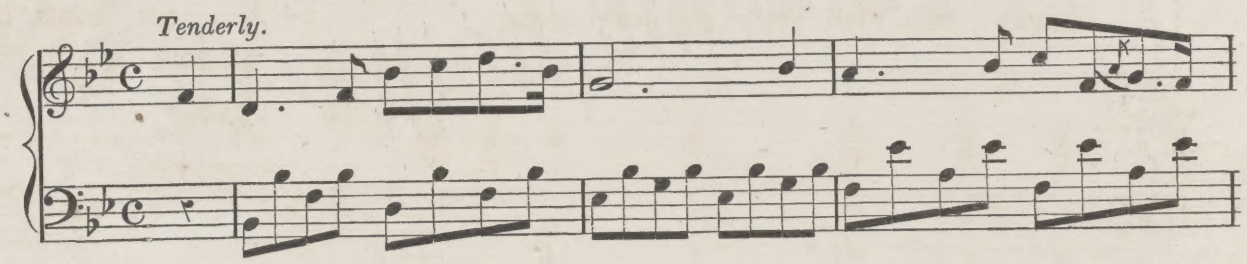
"DEAR MOTHER, I'VE COME HOME TO DIE."

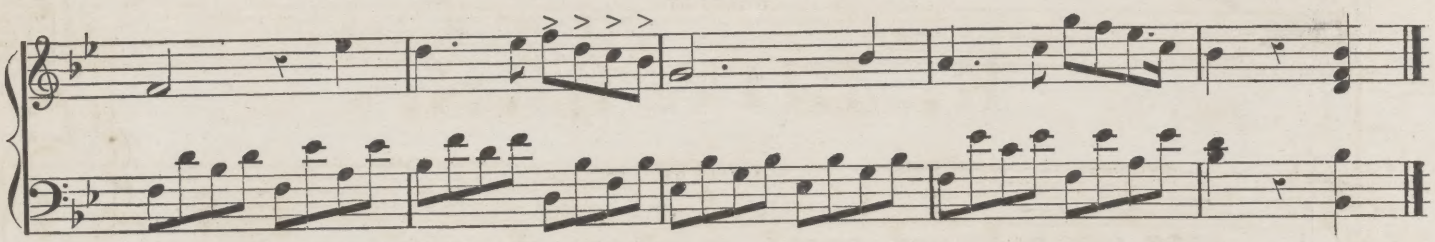
SONG AND CHORUS.

Words by E. BOWERS.

Music by HENRY TUCKER.

Tenderly.

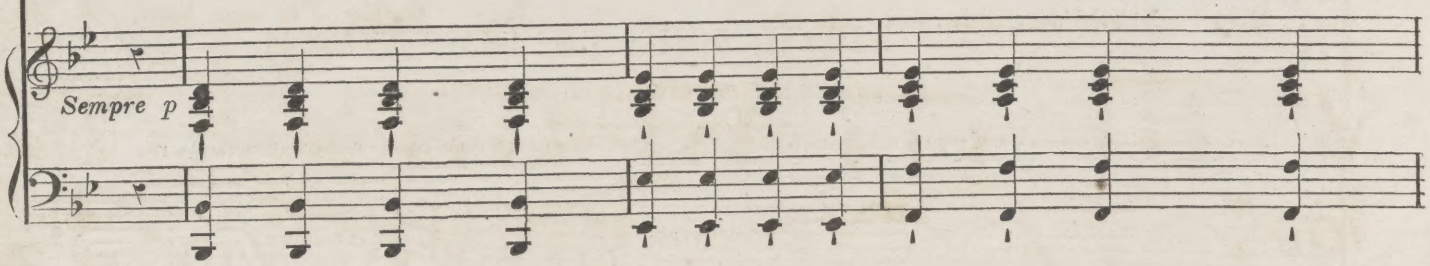




Con espressione.

1. Dear Moth - er, I re - mem - ber well The part - ing kiss you gave to

Sempre p



me, When mer - ry rang the vil - lage bell— My

heart was full of joy and glee; I did not dream that one short

Sempre legato.

year Would crush the hopes that soar'd so high! Oh,

Ritard.

Ritard.

Con molto espressione

Moth - er, dear, draw near to me,

Ritard.

Dear Mother, I've come home to die.

Ritard.

Colla Voce.

CHORUS.

AIR. Call Sis - ter— Broth - er— to my side, And

ALTO.

TENOR. Call Sis - ter— Broth - er— to my side, And

BASE.

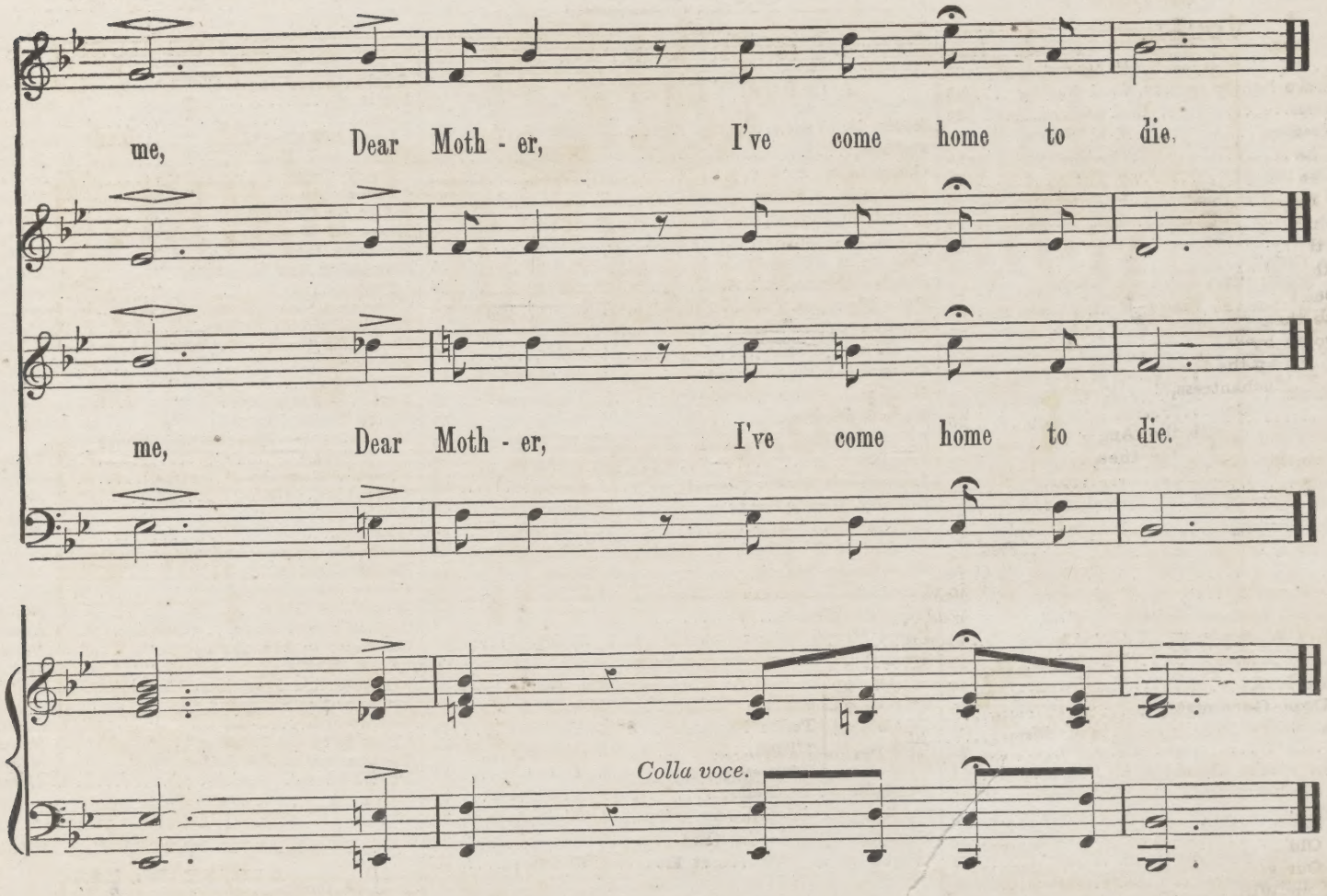
PIANO.

take your sol-dier's last good bye; Oh, Moth - er, dear, draw near to

Ad lib. *pp Rit.*

take your sol-dier's last good bye; Oh, Moth - er, dear, draw near to

Ad lib. *Rit.*



2.

Hark! Mother, 'tis the village bell,
I can no longer with thee stay:
My Country calls to Arms, to Arms!
The foe advance in fierce array!
The vision's past—I feel that now
For Country I can only sigh,
Oh, Mother dear, draw near to me.
Dear Mother, I've come home to die.

3.

Dear Mother, Sister, Brother, all
One parting kiss,—to all good bye:
Weep not, but clasp your hand in mine,
And let me like a soldier die!
I've met the foe upon the field
Where kindred fiercely did defy,
I fought for Right—God bless the Flag!
Dear Mother, I've come home to die.

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I'm turning gray, dear Kate,	"	15
Kiss but never tell,	*Buckley,*	25
Little Daisy,	"	15
Parthenia to Ingomar,	*Gould,*	25
Thou art so near and yet so far,	"	25
Viva l'America,	*G. F. Newland,*	25
We are growing old together,	*Buckley,*	25
Where are my Schoolmates gone?	"	15

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10.	**We are growing old together.** (Polka.)
11.	**My Cot beside the Sea.** (Redowa.)
12.	**The Parting.** (Serenade.)
13.	**Will you love me then as now?** (Air Varie.)
14.	**Come to the Woods.** (Rondo.)
15.	**Where are the Friends of my Youth?** (March.)
16.	**We met by chance.** (Redowa.)
17.	**Bonny Jean.** (Rondo.)
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20.	**Hark! I hear an Angel sing.** (Serenade.)

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